

Academic Year 2023-2024 Schedule (version 1 July 10)

Dance with Me

Monday 10:30 to 11:15 am
Wednesday 10:45 to 11:30 am
Saturday 9:00 to 9:45 am
Saturday 10:45 to 11:30 am

Pre-Ballet 1

Monday 9:30 to 10:15 am
Monday 4:15 to 5:00 pm
Tuesday 4:00 to 4:45 pm
Wednesday 10:00 to 10:45 am
Thursday 4:00 to 4:45 pm
Thursday 5:45 to 6:30 pm
Saturday 10:00 to 10:45 am

Pre-Ballet 2

Monday 5:00 to 6:00 pm
Wednesday 4:30 to 5:30 pm
Thursday 4:45 to 5:45 pm
Saturday 9:45 to 10:45 am

Pre-Ballet 3

Tuesday 4:45 to 5:45 pm
Wednesday 5:30 to 6:30 pm

Ballet 1

Monday 4:30 to 5:30 pm
Tuesday 4:45 to 5:45 pm
Wednesday 10:15 to 11:15 am
Wednesday 6:30 to 7:30 pm
Saturday 9:00 to 10:00 am
Beginning Tap-Saturday 10:00 to 10:45 am

Ballet 2

Monday 4:30 to 5:30 pm
Tuesday 4:45 to 5:45 pm
Thursday 6:00 to 7:00 pm
Saturday 9:00 to 10:00 am
Jazz-Monday 6:00 to 7:00 pm
Tap-see Tap levels below

Ballet 3

Monday 5:30 to 7:00 pm
Wednesday 5:30 to 7:00 pm
Thursday 4:30 to 6:00 pm
Saturday 12:00 to 1:30 pm
Jazz-Thursday 6:00 to 7:00 pm
Musical Theatre-Wednesday 4:30 to 5:30 pm
Conditioning-Saturday 10:45 to 11:30 am
Tap-see Tap levels below

Ballet 4

Monday 5:30 to 7:30 pm (with pre-pointe/pointe when ready)

Tuesday 5:45 to 7:15 pm

Wednesday 6:00 to 7:30 pm

Saturday 11:30 to 1:00 pm

Jazz-Tuesday 6:15 to 7:15 pm

Musical Theatre-Wednesday 4:30 to 5:30 pm

Conditioning-Saturday 10:45 to 11:30 am

Tap-see Tap levels below

Ballet 5

Tuesday 5:45 to 7:15 pm

Wednesday 4:30 to 6:00 pm

Thursday 6:00 to 8:15 pm (pointe) mandatory

Friday 4:45 to 6:15 pm

Saturday 11:30 to 1:00 pm

Jazz-Tuesday 7:15 to 8:15 pm

Musical Theatre-Wednesday 6:00 to 7:00 pm

Conditioning-Saturday 9:00 to 9:45 am OR 10:45 to 11:30 am

Tap-see Tap levels below

Ballet 6

Monday 6:00 to 8:15 pm (pointe)

Tuesday 4:45 to 6:15 pm

Wednesday 6:00 to 7:30 pm

Friday 4:45 to 6:15 pm (ballet or character)

Saturday 10:30 to 12:00 pm

Contemporary-Monday 4:30 to 6:00 pm

Jazz-Tuesday 6:15 to 7:15 pm

Musical Theatre-Wednesday 7:30 to 8:30 pm

Conditioning-Saturday 9:00 to 9:45 am or 9:45 to 10:30 am

Tap-see Tap levels below

Ballet 7

Monday 6:00 to 8:15 pm (pointe)

Tuesday 5:45 to 7:15 pm

Wednesday 6:00 to 7:30 pm (optional for dancers in PTD)

Thursday 5:45 to 7:15 pm

Friday 4:45 to 6:15 pm

Saturday 10:30 to 12:00 pm

Contemporary-Monday 4:30 to 6:00 pm

Jazz-Tuesday 4:30 to 5:45 pm

Character-Thursday 4:15 to 5:45 pm

Musical Theatre-Thursday 7:15 to 8:15 pm

Conditioning-Saturday 9:45 to 10:30 am

Tap-see Tap levels below

Ballet 8

Monday 6:00 to 8:15 pm (pointe)

Tuesday 5:45 to 7:15 pm

Wednesday 6:00 to 7:30 pm (optional for dancers in PTD)

Thursday 5:45 to 7:15 pm

Friday 4:45 to 6:15 pm

Saturday 10:30 to 12:00 pm
Contemporary-Monday 4:30 to 6:00 pm
Jazz-Tuesday 4:30 to 5:45 pm
Character-Thursday 4:15 to 5:45 pm
Musical Theatre-Thursday 7:15 to 8:15 pm
Conditioning-Saturday 9:45 to 10:30 am
Tap-see Tap levels below

Tap

Beginning Tap-Saturday 10:00 to 10:45 am
Advanced-Beginning Tap-Saturday 10:45 to 11:30 am
Intermediate Tap-Saturday 9:45 am to 10:30 am
Advanced Tap-Saturday 9:00 to 9:45 am

Conditioning

Conditioning 7, 8-Saturday 9:45 to 10:30 am
Conditioning 5, 6-Saturday 9:00 to 9:45 am
Conditioning 3, 4-Saturday 10:45 am to 11:30 am

Adult Ballet

Beginning-Monday 7:00 to 8:30 pm
Intermediate-Tuesday 7:15 to 8:45 pm
Intermediate-Advanced-Thursday 7:15 to 8:45 pm

PTD Level 1 (still subject to change)

Monday 3:00 to 4:30 pm
Tuesday 3:00 to 4:30 pm
Thursday 3:00 to 4:30 pm

PTD Level 2 (still subject to change)

Monday 2:30 to 5:30 pm (includes contemporary)
Tuesday 2:30 to 4:15 pm
Wednesday 2:30 to 5:30 pm
Thursday 2:30 to 5:30 pm
Friday 2:30 to 4:15 pm

PTD Level 3 (still subject to change)

Monday 2:30 to 5:30 pm (contemporary and pas de deux)
Tuesday 2:30 to 5:30 pm (includes jazz)
Wednesday 2:30 to 5:30 pm
Thursday 2:30 to 5:30 pm (includes character)
Friday 2:30 to 4:30 pm